

RILEY MARIE HALEY

5' 3" • Brown Hair • Blue Eyes

(440) 331-2421

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ARTIST STATEMENT

Interested in deep research of self and communication through movement. Eager to work and learn from artists versed with diverse backgrounds. Disciplined and driven artist open to various movement styles and concepts. Brings personal artistry to works while adapting desired vision.

EMPLOYMENT HISTORY

Limón Dance Company, Santa Barbara Dance Theater	Jan 2024
Guest artist performing in the <i>Missa Brevis</i> with the Limón company for <i>Border-Crossings: Histories of the Body in Exile</i> at the Granada Theater • Kurt Douglas re-staging	Santa Barbara
Sound and Smoke, Selah Dance Collective	March 2024
Director: Meredith Ventura. Evening length contemporary cabaret. Performed at Gibney 280	New York
Santa Barbara Dance Theater, Brandon Whited	Oct 2020 - Present
Apprenticeship • Perform with company • Worked with choreographers: Eric Para, Rosie Herrera, Hélène Simoneau, David Maurice, and Brandon Whited • improvisational scores, dance theater, modern, contemporary, and partnering.	Santa Barbara
Selah Dance Collective, Meredith Ventura	Jan 2021 - Present
Performed in evening length works including <i>The Rite of Spring</i> and <i>Sound and Smoke</i> with solo roles • Movement involved contemporary partnering, floor work, and improvisational scores	Santa Barbara

EDUCATION

Orsolina28	Jul 2023
Nunes/Flock Creation Program, performed in works by Juliano Nunes and Flockworks GagaLab led by Ohad Naharin, Nitzan Ressler, Rachael Osborne, and Ian Robinson.	Italy
University of California Santa Barbara	Sep 2020 - Jun 2024
Dance BFA & Pre-health Track	Santa Barbara
Ana-Marie Forsythe: Ailey Extension	Jul 2022
Horton Teacher Workshop	

SKILLS

- Horton, Limón, Floorwork, Gaga, improvisational Scores, partnering, countertechnique, hip hop
- Operates Aerial Lifts
- Classical Ballet and Pointe
- Teaches Contemporary and Ballet
- Choreography
- Gymnastic skills
- Piano
- Dance Theater