

RILEY MARIE HALEY

5' 3" • Brown Hair • Blue Eyes

(440) 331-2421

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ARTIST STATEMENT

Interested in deep research of self and communication through movement. Eager to work and learn from artists versed with diverse backgrounds. Disciplined and driven artist open to various movement styles and concepts. Enjoys exploring movement pathways through floorwork, partnering, and energy. Builds musical scores that evoke and layer the evolving ideas within the movement.

EMPLOYMENT HISTORY

Santa Barbara Summer Dance Festival	August 2024
Performed solo work "And when it glows again" at Center Stage Theater in Festival presented by Selah Dance Collective	Santa Barbara
The Gathering, Kevin Jenkins	July 2024
Invited to perform solo work "And when it glows again" at Ballet Counterpoint's show "The Gathering"	San Diego
Do you see what I see? - Dance Film	June 2024
Choreographed, directed, and edited dance film of a duet created at UCSB. Received the Corwin Award for Outstanding Choreography	Santa Barbara

EDUCATION & AWARDS

John and Jody Arnhold Award for Excellence	June 2024
Corwin Award for Outstanding Choreography	June 2024
Duet "Do I see what you see?" was awarded	
Laja Field and Victor Rottier Performance Lab	August 2024
Performed a work by Laja Field and Victor Rottier- floorwork, dance theater, contemporary	Los Angeles
Orsolina28	Jul 2023
Nunes/Flock Creation Program, performed in works by Juliano Nunes and Flockworks GagaLab led by Ohad Naharin, Nitzan Ressler, Rachael Osborne, and Ian Robinson.	Italy
University of California Santa Barbara	Sep 2020 - Jun 2024
Dance BFA & Pre-health Track	Santa Barbara
Ana-Marie Forsythe: Ailey Extension	Jul 2022
Horton Teacher Workshop	

SKILLS

- Horton, Limón, Floorwork, Gaga, improvisational Scores, partnering, countertechnique, hip hop, ballet
- Operates Aerial Lifts
- Choreography
- Teaches Contemporary and Ballet
- Piano
- Gymnastic skills
- Dance Theater